Performance Rights Inquiries for English-language Productions of Brecht

If you seek professional or amateur performance rights for Brecht titles within the Methuen Drama list please read the following guidelines:

1. Methuen Drama titles include a caution notice and the performance rights contact details on the imprint page of the book (at the very front of the publication). Please check there first for the information you will require. Please remember to obtain permission to perform before starting your rehearsals.

2. Brecht performance inquiries should be directed as follows:

   UK professional: Alan Brodie Representation Ltd: www.alanbrodie.com
   UK amateur: Samuel French Ltd: www.samuelfrench-london.co.uk

   US / Canada professional and amateur:
   The Law Offices of Richard Garmise, PLLC
   1776 Broadway, Suite 1002
   New York, NY 10019
   tel: + 212 586 4700 / fax: + 212 949 6746
   email: regarmise@aol.com or juddhollander1@aol.com

   Inquiries for Brecht’s & Weill’s *The Threepenny Opera* should be sent to
   Universal Edition Ltd
   48 Great Marlborough Street
   London, W1F 7BB
   (tel: 020 7534 0757 / fax: 020 534 0759 / email: deirdre.bates@mdslondon.co.uk
   or colin.green@mdslondon.co.uk)

   OR for the Marc Blitzstein translations of Brecht song lyrics for *The Threepenny Opera*
   and *Mahagonny*, contact Warner Chappell Music for performance rights:
   https://www.warnerchappell.com/

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