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Provide all figures/illustrations/maps, along with any necessary permissions documentation, with your chapter on your delivery date.

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(We do accept JPEG, but please see #4c below.)
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A callout should be placed on its own line following the paragraph in which the figure is first referenced and should be surrounded by two angled brackets: <<Figure 1 about here>>, followed by the full caption text.

Please place these at the end of paragraphs, not in the middle of one.

Examples:

<<Figure 2 about here>>

Figure 2. Raphael, *Sistine Madonna*, detail, 1512-13, oil on canvas, Gemäldegalerie Alte Meister, Dresden, public domain, via Wikimedia Commons.

<<Figure 4.8 about here>>

Figure 4.8. “Jewish Wedding” (Betrothal) from *Arba’ah Turim* of Jacob ben Asher, 1435, Mantua, Rossian, 555 f. 220r, Bib. Apostolica Vaticana. Reproduction rights granted by Biblioteca Apostolica Vaticana, Prot.: 2023/0370/S-E998.

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Example:

Caption

Figure 1. Illumination of the sixth trumpet blast in the Revelation of John from the Bamberg Apocalypse, circa 1010. Staatsbibliothek Bamberg Msc.Bibl.140, fol. 24v.

Alt-text

Figure 1. An angel holds John's hand as the other Evangelists watch. Below them, run three horses with snakes for tails and spewing liquid, their riders wearing red, green, and yellow. The horses trample three corpses.

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